

Fragile Palm Leaves

MS No 8671

Room 2A

paṭisambhidāmag aṭṭhakathā

Fragile Palm Leaves

MS No 8671

Room 2A

paṭisambhidāmag aṭṭhakathā

၂၃ နှစ် (၁၉၇၃)
၄၀၀၀/



မ: ၃၇

အောင်မြေရွာသံတိုက်၊ နိဂရိန္ဒ၊ စန္ဒစေတီတော်၊ ပဉ္စသမ္ဘိတမဂ္ဂဒါနဏ္ဍာပါဌာ၊ သွား၊ ဟားဆုံး၊ စာသား၊ ပါ၊ ပေ၊ သံ၊ ဝါ၊ ဝါ၊ စပေါင်း၊ ဝါ၊ စန္ဒစေတီ၊

မ: ၃၈

မ: ၃၉

99

சிவசுந்தரி

ဟနုယတံယံ။ ယောဂီဟိနောဟိနိယောဂီတံယံ။ အတ္ထိအပုတ္တိအနုပုတ္တိယန္တော။ သု
တ္တံဂယိတ္တိ။ အနုတ္တမန္တော။ အဝေါတ္တမန္တောသမယာသကာစ။ အနာမသန္တောသမ
ယဝရံစ။ ပုပ္ဖောပဓေသဋ္ဌကထာနယံစ။ ယထာနုပ္ပာ။ ပုဝသံဟရန္တော။ ဝက္ခာမဟံ
အဋ္ဌကသံဇနသံ။ ဟိတာယသဒ္ဓမ္မိရန္တိတတ္ထံ။ သက္ကမ္ဘသဒ္ဓမ္မပကာသိနိတံ။ သုကာထ
တရေဏစသောဓုယန္တောတိ။ တတ္ထဝင်္ဂိယန္တိဒါနံမဂ္ဂေါတိတန္ဒာမဝိယေသိတော
စာတိပုတ္တတ္ထာဝင်္ဂိယန္တိဒါပုပ္ဖသမဝင်္ဂိယန္တိဒါမဂ္ဂတာတာဝပုတ္တဇာ။ စေယောတိပင်္ဂိယ
န္တိဒါအတ္ထဝင်္ဂိယန္တိဒါဓေဝင်္ဂိယန္တိဒါနုရတ္တပင်္ဂိယန္တိဒါပင်္ဂိယာနုပင်္ဂိယန္တိဒါတိ။ တာသံ
ပင်္ဂိယန္တိဒါနံမဂ္ဂေါအဓိရမူပါယောတိပင်္ဂိယန္တိဒါမဂ္ဂေါ။ ပင်္ဂိယန္တိဒါပင်္ဂိယာတတေ
တူတိပုတ္တံဟောတိ။ ကုတမံသံတာသံမဂ္ဂေါဟောတိတိစေ။ ပဗောဒတောဓေသိ
တာယဓေသနာယပင်္ဂိယန္တိဒါညာဏာပဟတ္ထာ။ နာနာတောဒတိန္ဒာနံတိဓမ္မာနံနာ
နာတောဒတိန္ဒာဓေသနာယောတူနံအရိယပုဂ္ဂလာနံပင်္ဂိယန္တိဒါညာဏာပတောဒ
စသပုပ္ဖာတိ။ ပုပ္ဖုနာနံအာယတိပင်္ဂိယန္တိဒါညာဏာပတောဒါယမပစ္စယောရ

သာတိ။ ဝတ္ထုစဝ္ဗောဒတောဟိဒေသနာယနဝိနိဗ္ဗာနပဋိသန္ဓိပါဠာဏာဝတာဟောတိတိ။ အယံစနာနာတေဒတိနာဒေသနာ။ တေနသပဋိသန္ဓိပါနမဂ္ဂတ္ထသိဗ္ဗိ။ တတ္ထတေသေသတိဂဏာ
ပရိစ္ဆေဒေါ။ ပဋိသန္ဓိပါတိပဓာနိ။ အတ္တဉာဏ်အတ္ထပဋိသန္ဓိပါ။ မဇ္ဈတ္တဉာဏ်မဇ္ဈပဋိသန္ဓိပါ။ အတ္ထမဇ္ဈိ။ ဝတ္ထုသိဗ္ဗိ။ တတ္ထတေသေသတိဂဏာ
ဝတ္ထုတ္တနာဉာဏသေသတိပဓာနိ။ ဉာဏသေသတေသိ။ တသ္မာစတေသေသပဋိသန္ဓိပါတိမတ္တဉာဏပဓာနိ။ အတ္ထပဓာနသေသသန္တဉာဏဝိဘာဝနဝတ္ထုနကရိတ
သမတ္တအတ္တပဓာနဂတိဉာဏ်အတ္ထပဋိသန္ဓိပါ။ မဇ္ဈပဓာနသေသသန္တဉာဏဝိဘာဝနဝတ္ထုနကရိတသမတ္တမဇ္ဈပဓာနဂတိဉာဏ်အတ္ထပဋိသန္ဓိပါ။ နမ္မတ္ထပဓာနသေသသန္တဉာဏဝိဘာ
ဝနဝတ္ထုနကရိတသမတ္တနမ္မတ္ထတိဏာဝေပဓာနဂတိဉာဏ်အတ္ထပဋိသန္ဓိပါ။ ပဋိသန္ဓိပါနပဓာနသေသသန္တဉာဏဝိဘာဝနဝတ္ထုနကရိတသမတ္တပဋိသန္ဓိပါနပဓာနဂတိဉာဏ်အတ္ထပဋိသန္ဓိပါ။
သမ္ဗုဒ္ဓိ။ တတ္ထအတ္တတိသေသတေသတေတု။ ဇောတိဟိသမ္ဗုဒ္ဓတေတုအနုဘာရေနအရိယတိအဓိဂမိယတိပါပဉာဏိယတိ။ တသ္မာစတ္ထတိဝတ္ထုတိ။ ပဓာနတေသပနယံကိစ္စ
ဝတ္ထုသမ္ဗုဒ္ဓိနုဗ္ဗာနသိတဉာဏဝိပါရော။ ဤထာတိဗုဒ္ဓပဉ္စမဓာနအတ္တတိဝေဒိတဉာဏ။ တံအတ္ထပဉ္စရေက္ခသေသသန္တအတ္ထပဓာနဂတိဉာဏ်အတ္ထပဋိသန္ဓိပါ။ မဇ္ဈ
တိသမ္ဗုဒ္ဓတေသပဉ္စယသေသတိအဓိဂမိယနုပဉ္စပယာဟိသမ္ဗုဒ္ဓတုနုဗ္ဗာတိဝေဒိတိသိပါပဉာဏိတုဝိဒေတိ။ တသ္မာစဓမ္မာတိဝတ္ထုတိ။ ပဓာနတေသပနယောကောစိပလနုဗ္ဗာကောဟေတုအရိယမ
ဂ္ဂိတာသိတိကယသေသကယသမ္ဗုဒ္ဓပဉ္စမဓာနအတ္တတိဝေဒိတဉာဏ။ တံမဇ္ဈပဉ္စရေက္ခသေသသန္တမဇ္ဈပဓာနဂတိဉာဏ်အတ္ထပဋိသန္ဓိပါ။ အယံမေဝဟိအတ္တအဘိမဇ္ဈဗုဒ္ဓဉာဏ်အတ္ထ
ပဋိသန္ဓိပါ။ ဗုဒ္ဓသမ္ဗုဒ္ဓယေဉာဏ်မဇ္ဈပဋိသန္ဓိပါ။ ဗုဒ္ဓနိရောဓဉာဏ်အတ္ထပဋိသန္ဓိပါ။ ဗုဒ္ဓနိရောဓဂါဝိနိယာပဋိပဒါယဉာဏ်မဇ္ဈပဋိသန္ဓိပါ။ ဟေတုဗ္ဗိဉာဏ်မဇ္ဈပဋိသန္ဓိပါ။ ဟေ
တုပဓာနဉာဏ်အတ္ထပဋိသန္ဓိပါ။ ယေမဓမ္မာရေတာတုတာသုတာနိဗ္ဗုတာအဘိနိဗ္ဗုတာပါတုတာ။ အဓမ္မသမ္ဗုဒ္ဓယဉာဏ်မဇ္ဈပဋိသန္ဓိပါ။ ယမာမဓမ္မာရေတာတုတာသုတာနိဗ္ဗုတာ
အဘိနိဗ္ဗုတာပါတုတာ။ အေသမ္ဗုဒ္ဓယဉာဏ်အတ္ထပဋိသန္ဓိပါ။ ဇောမဇ္ဈဉာဏ်အတ္ထပဋိသန္ဓိပါ။ ဇောမဇ္ဈသမ္ဗုဒ္ဓယဉာဏ်မဇ္ဈပဋိသန္ဓိပါ။ ပါသဝါရနိရောဓဉာဏ်အတ္ထပဋိသန္ဓိပါ။ သဝါ

သမ္ဗုဒ္ဓိ

[illegible]

တိ

မိုးမိုးမိုး

ဒေဝိဇ္ဇာပိတာဒန္တကော။ တေသံဇ္ဇာတောဒါရေကောသစေမာတုကထံပဋ္ဌမံသုကာတိ။ ဒေဝိဇ္ဇာသံဘာသိသမာ။ သစေဝိတုကထံပဋ္ဌမံသုကာတိ။ ဒန္တကောသံဘာသိသပွတိ။ ဥတိန္ဒပိပနကထံ
 အသုကာဇ္ဇောဓာဂတောသံဘာသိသတိ။ လောပိအဝါမကောမထာအရေညနိပုတ္တော။ တတ္ထိအညောကတေဇ္ဇောနာမနတ္ထိ။ လောပိအတ္ထဇောဓမ္မတာသဝစနသုတ္တတေဇ္ဇောဓာဂတောသံဓာ
 သတေတောသိသတိ။ နိရေသတိရတ္ထနယောနိသံပေတ္တိဝိသယေမနသလောကေတေဇ္ဇောကေတိသပွတ္တမာဂဓိကဘာသာဝဉ္ဇသန္တာ။ တတ္ထိလောသာဩတ္တုကဏ္ဍဇ္ဇောကလောနကဒ
 ဝိဇ္ဇာသံဘာဝရိပတ္တိတိ။ အသမေဝကောယထာဘူဗ္ဗုဗြဟ္မဇဝါဟာရသရိယဇဝါဟာရသဘိတာမာဂဓိကဘာသာဝနပရိပတ္တိတိသမ္မာသမ္ဗုဒ္ဓါပိလောပိရဏံဗုဒ္ဓဝစနတိ။ အာရေဇောဓမ္မာမာ
 ဂဓိကဘာသာသဇ္ဇဝအာရေဇောဓသိ။ ကတ္ထာဇ္ဇိတံတိအတ္ထိအာဟာရိတ္တံသုခံဟောတိ။ မာဂဓိကဘာသာယဟိတန္တိအာရေဇသုဗုဒ္ဓဝစနသပရိသမ္ဗုဒ္ဓါပိပတ္တိနံလောတပထာဝပနမေဝပဝဇ္ဇော။
 လောကဝထေဝနသံဃာဋ္ဌိတ္တမတ္တေယေဝနသံဃာဋ္ဌိတ္တမသတယေဝနအတ္ထောဥပဇ္ဈာတိ။ အညာယဝနဘာသာယတန္တိအာရေဇကံဇဝါတေတောဇဝါတေတောဥဇ္ဇတေတောဇ္ဇိတေ
 တိ။ ဗဟုပိဥဇ္ဇဟောတ္တာဝနပုဏ္ဏနသပရိသမ္ဗုဒ္ဓါပိပတ္တိနာမနတ္ထိ။ အရိယသံဝကောနပရိသမ္ဗုဒ္ဓါပိပတ္တိနာမနတ္ထိ။ ဤကောသုဉာဏန္တိသပွတ္တကညာဏာဓမ္မာဏံဓာတာ
 ဝတ္တဇေဋ္ဌန္တသတသ္မိညာကောဝကောဒဂတိဉာဏံယထာဝရတ္ထသုတေသုတိသုဉာကောသုဇဝါစရဏိဇ္ဇာဒိဝသေနပိတ္တာရတောဉာဏံပရိဘာနပရိသမ္ဗုဒ္ဓါ။ အတ္တဝနစတလောပရိသမ္ဗုဒ္ဓါဒိ
 သုတ္တဇောသုပဟောဒိဂစ္ဆန္တိ။ ဝဉ္ဇဟိကာရကောဟိဝိသဒါဟောဋ္ဌိတိလေဒိတတ္ထာ။ တတမေသုဋ္ဌိသုတ္တဇောသုပဟောဒိဂစ္ဆန္တိ။ သေခကုမိယဉ္ဇာသေခကုမိယဉ္ဇာတတ္ထသရိပတ္တိတေရသမတောမော
 ဂ္ဂယာနထေရသမတောကသပထေရသမတောကတ္ထာသနထေရသမဟာကောဋ္ဌိကထေရသတိအသိတိယာဝိမဟာကေတောနပရိသမ္ဗုဒ္ဓါအသေခကုမိယံပဟောဒိဂတာ။ အာနန္တထေရသမိတ္တ
 သကတဝတိဇောဓမ္မိကသပုပါသကသပုပါလိသကဟပတိဇောဓမ္မိကသပုပါသိကာယာတိဇ္ဇဝဟဒိနပရိသမ္ဗုဒ္ဓါသေခကုမိယံပဟောဒိဂတာတိ။ အာသုဋ္ဌိသုတ္တဇောသုပဟောဒိဂစ္ဆန္တိ။ ကတမေ
 တိဝဉ္ဇတိဝဉ္ဇဟိကာရကောဟိဝိသဒါဟောဋ္ဌိအာဝိဂဓနပရိယတ္တိယာသဝဇောနပရိပတ္တိယပုဏ္ဏလောကနာတတ္ထိအဓိဂမောနာမအရတတ္ထိ။ အရတတ္ထိဟိပတ္တိသပရိသမ္ဗုဒ္ဓါပိဝိသဒါ

(S)

1894

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

22

Lactuca

CCD

cos

2000

○

2000/10/10

999

$$\begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{bmatrix}$$

Sept. 1901

51

1870

[illegible]

2

1891-1892



$\frac{1}{x} = x^{-1}$

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, handwritten document.

CSr

Handwritten signature

Handwritten notes in the left margin, possibly indicating a page number or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is characteristic of early modern European handwriting.


$$\xi = \frac{\xi_1}{\xi_2} = \frac{\xi_1}{\xi_2} \cdot \frac{\xi_2}{\xi_2} = \frac{\xi_1}{\xi_2} \cdot \frac{\xi_2}{\xi_2}$$

9.

1894

[1]

W. J. 1851

[The following text is extremely faint and illegible due to low contrast and blurring.]

[illegible]

2

1891

CM

$$\left(\frac{1}{\sqrt{2}} \begin{pmatrix} 1 & i \\ 1 & -i \end{pmatrix} \right)$$

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in approximately 10 horizontal lines. There are some dark ink blotches or stains visible on the paper, particularly in the center and towards the right side. The handwriting is cursive and typical of historical Burmese documents.]

135

1990

18

$\left(\begin{array}{ccc} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{array} \right) \cdot \left(\begin{array}{ccc} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{array} \right) = \left(\begin{array}{ccc} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{array} \right)$

ed

$$= \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix} = I_3$$

۷۷۱

29

Dr. J. C. Smith

23

1891

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the page.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in the bottom left corner, possibly a page number or reference.

426

1891

10

[Faint handwritten notes at the bottom of the page]

2192

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" (မြေ) and "house" (အိမ်). The script is dense and fills most of the page.

51

Sept. 11, 1900

[Faint handwritten notes]

11

$$V = \frac{1}{\sqrt{\pi}} \left(\frac{1}{\sqrt{2}} + i \right) \left(\frac{1}{\sqrt{2}} - i \right)$$

8

29

$$-1 + \frac{1}{2}(\sigma^2 - 1) = \frac{1}{2}(\sigma^2 - 1)$$

65

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right)$

8

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible on the paper.

၁၁
၁၂
၁၃
၁၄
၁၅
၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

23

$\frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$

5

2.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

123

[illegible]

revs

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.



2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear along the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the right margin, possibly a date or a reference note.

(Signature)

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

() . () / () - ()

1. $\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d^2}{dt^2} \right) = \frac{1}{2} \frac{d^3}{dt^3}$

99.

96

$\frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2} \cdot \frac{1}{2}$



1891-1892

175

[illegible]

72

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

22

[illegible]

91

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of certain characters that might be titles or official terms. The script is dense and fills most of the page.

מלך ישראל

691

အလှူယူလေ
ဝပုဏ္ဏဘဂဝတောဝ
ဗုဒ္ဓဘုရားလေးပါး
လသာမိလောနသာမိ
ဒဿဝိဇီပဿနာလါ
ဝုဇ္ဇိတဝေဒိတဝံနိက
ဝေဒိတနိတိဝိဇ္ဇာ

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

1900

2

Handwritten Burmese text in a cursive script, arranged in approximately 15 horizontal lines across the page. The text is densely packed and covers most of the page area.

ရာသီဥတုကောင်း

ဝိသုဒ္ဓိသင်္ဂဟ
သင်္ဂဟသင်္ဂဟ

ရာသီဥတုကောင်း

နတ်တို့နှင့်ပစ္စုပ္ပန်ကုသိုလ်သဘာဝတော်ကို

[Faint handwritten notes at the bottom of the page]

[Faint handwritten text at the bottom of the page]

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscript writing. The text is written on aged, slightly discolored paper. There are two small dark circular marks on the page, one near the center and one towards the right side.

2.

ပုဂ္ဂိုလ်များ

ပွားသလောက်

ယဿယဿ

ကရုဇောဝါတိ

အလောကဏာ

ရုက္ခဏာကဏာ

လောကဏာ

သုရဗီဝရဗီ

ပွင့်လွှာဇေယျ

သံဂါမာဝရဏ

ဣဒဏ္ဍဗိကာ

ဂုဏ်ယဿ

မိတ်ဝေခန့်ကတော့ရုပ်ပုံဝေလှဝေ

[illegible]

၈၈၁ နှစ်ဝါ ဝိဝိဿယသုတ်

(Faint handwritten notes at the bottom of the page)

[Faint handwritten notes at the bottom of the page]

George Washington

[Faint handwritten notes at the bottom of the page]

80

၆၈၀၁(ကြိယာ)။

... ..

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.



[The page contains dense handwritten Burmese script, which appears to be bleed-through from the reverse side of the leaf.]

22

۲۰۰

CPY

၁၁၁. ၁၁၁. သန္ဓေကိုလေသောနိမ္မိတံသန္ဓေဇာတိဇာတိဟံ၊ ဟံ၊ ဟံ၊

[illegible]

နာယပနဝဉ္စသုဝဏ္ဏနိဂ္ဂာနသမာပတ္တိနိဗ္ဗာဝဏ္ဏဝါ

သံလွင်ပင်တို့ကိုအရက်ကပ်ဟောရှေးမှ

ပြည်သူ့ပြည်ပသမ္မတမြန်မာနိုင်ငံတော်အတွက်
ပြည်သူ့ပြည်ပသမ္မတမြန်မာနိုင်ငံတော်အတွက်

ပက်ဟ်တာဝ်မုတ္တုဟ်ဂုတ်ဝ်န ဂုဏ်ပံင်ဟ်မုတ္တု

တိတိသမ္မတောလောလောဝိဒာ()

1999

[illegible]

၀၀၈၈၈၈ ၀၀၀

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive script. The text is written on aged, slightly discolored paper. There are two dark circular ink marks or holes visible on the right side of the page, likely from a binding. The script is highly stylized and characteristic of traditional Burmese calligraphy.

Handwritten text at the bottom center of the page, possibly a signature or a date, written in a similar Burmese script.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters and punctuation.

Handwritten text in Burmese script, appearing as a list or series of entries on the left side of the page.

Handwritten text in Burmese script, appearing as a list or series of entries in the middle section of the page.

Handwritten text in Burmese script, appearing as a list or series of entries on the right side of the page.

ကုသုတ္တရာ

ရွှေကပ္ပိန္နိဗ္ဗလောကဝေသာ

တရောဗညာတေဝေသာ

လောစရုဏာတေရောတေရတပ္ပ

သယဝဗညာဝေ

ရုဂါဒလောဗောဓိဝေ

ဗျာဒိတောကိယကုသ

နာနတ္ထာဗ္ဗညာဝေ

သုတကမ္မေ

သုတကမ္မေ

ဝေဟာတိပါရမိတိဋ္ဌိဒ္ဓါဒ္ဓိ
ပဟာပဟာပဟာပဟာပဟာ
ဗဟာပဟာပဟာပဟာပဟာ
ပါရမိတိဋ္ဌိဒ္ဓါဒ္ဓိ
ဘာဝါပရဏာတိဒ္ဓါဒ္ဓိ
ဗ္ဗာနိဇ္ဇေသဂ္ဂဟိတော
ဇ္ဇေသသုဇ္ဈာနိဇ္ဇေသတော
ယံယံဝိတိတောဝဇ္ဇာသဝဇ္ဇာ
သုဇ္ဈာနိတောဝဇ္ဇာသဝဇ္ဇာ
ယံသုဇ္ဈာနိတောဝဇ္ဇာသဝဇ္ဇာ

ပဝတ္တိက္ခာဝေါပိတိရသ
ဝတ္တမာနုပကတိကသက
ကတိဋ္ဌေဝရစာနတ္ထာနုပပ
ဝသေနညာဂကိဝိ
ဗ္ဗာပသမာပသ
ဗ္ဗာပသမာပသ
တာဆာဝိဝိဋ္ဌညာကာနိဝိဋ္ဌညာ
ဝိဋ္ဌာဂေနိက္ခမာနိဇာဝိပသိ
ပသိပသိ
ဗ္ဗာပသမာပသ
ဗ္ဗာပသမာပသ

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dense and cursive. A prominent section in the middle of the page is written in a larger, bolder script, which appears to be a title or a significant heading. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly in a historical or administrative context.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Small handwritten mark or signature in the left margin, possibly a date or a reference number.

Small handwritten mark or signature in the right margin, possibly a date or a reference number.

99

[illegible]

Handwritten text in Burmese script, consisting of approximately 15 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous passage, possibly a letter or a record.



၁၁၇၆ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်နေ့

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text at the bottom left corner, possibly a signature or a date.

၆၀၂ - ၀၁

၆၀၂ - ၀၁

၆၀၂ - ၀၁

၆၀၂

၆၀၂ - ၀၁

၆၀၂

၆၀၂

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of circular symbols. The overall appearance is that of an old, well-used document.

5

ရွတ်တောသံဃာ
နိဗ္ဗာန်ဝါဒ

တောသံဃာသောဝါဒီ
နိဗ္ဗာန်ဝါဒီ
နိဗ္ဗာန်ဝါဒီ

နိဗ္ဗာန်ဝါဒီ
နိဗ္ဗာန်ဝါဒီ
နိဗ္ဗာန်ဝါဒီ

နိဗ္ဗာန်ဝါဒီ
နိဗ္ဗာန်ဝါဒီ
နိဗ္ဗာန်ဝါဒီ

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

သို့သော်လည်း

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes or indentations on the right side of the page, possibly from binding or damage. The text appears to be a continuous passage, possibly a letter or a section of a manuscript.

85

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text is written in a dark ink, possibly carbon or iron-based, on a light brown or tan background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

2

၁၀၀၀၀၀

ဝဋ်ဗုဒ္ဓဘုရားရှင်တို့၏ ဝါ
သုတ္တံ

၀၀၀၀၀၀

သို့ရာတွင်လောကသံတ္တာနံ

1890

[illegible]

26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858.

... ..

... ..

1890

ရွှေအမွေအနှစ်

လောကီလောက

တရားစီရင်ခွင့်ရလေသည်

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark spots, possibly holes or ink stains, located roughly in the middle of the page, one on the left and one on the right. The text appears to be a continuous passage, possibly a letter or a record, written in a traditional style.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed.

ဘာသာပြန်ဆိုလျှင် မိမိတို့သာသာပင်

ဟာမဝိက္ကရာဏိယမာဓာဓ

THE UNIVERSITY OF CHICAGO

1. *Phragmites australis* (Cav.) Trin. ex Steud.

(10) 2008

[illegible]

မဂ္ဂဗျာဓိလက္ခဏာ

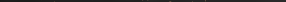
11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

Shedden, Samuel George 1846

(Faint handwritten notes at the bottom of the page)

Urtica dioica L.

၂၂၀၇၇၀၇၀၆၁၆၁၆၁၆





Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. The text is arranged in several lines, with some lines being more prominent than others. There are some dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

၁၈၈၈ ခု ဝဇ္ဇာဝါသလိက ဝိသုဒ္ဓိ

တံတိုင်းသားယုဒဂုဏ်တို့ကို ခေါ်သောစာအား အ
လေးပါးယုဒဂုဏ်

62

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The ink is dark, and the paper shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

125

第 12 卷 (1935 年)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'و' and 'ه'.

51

သုခဝေဒနာသုခဝေဒနာ

သုခဝေဒနာသုခဝေဒနာ

သုခဝေဒနာသုခဝေဒနာ

သုခဝေဒနာသုခဝေဒနာ

သုခဝေဒနာသုခဝေဒနာ

သုခဝေဒနာသုခဝေဒနာ

သုခဝေဒနာသုခဝေဒနာ

သုခဝေဒနာသုခဝေဒနာ

သုခဝေဒနာသုခဝေဒနာ

သုခဝေဒနာသုခဝေဒနာ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text appears to be in a historical form of a European script, possibly from the 16th or 17th century.

60

— 105 —

ဝဏ္ဏဗျူဟာပစ္စုပ္ပန်

ရွှေဝိသုဒ္ဓိသုတ္တံ နိဗ္ဗာန်သုတ္တံ

1880

Handwritten text, likely bleed-through from the reverse side of the page, is visible at the bottom of the page.

1. *Chrysomelidae* (Colorado potato beetle)
 2. *Chrysomelidae* (Colorado potato beetle)
 3. *Chrysomelidae* (Colorado potato beetle)
 4. *Chrysomelidae* (Colorado potato beetle)
 5. *Chrysomelidae* (Colorado potato beetle)
 6. *Chrysomelidae* (Colorado potato beetle)
 7. *Chrysomelidae* (Colorado potato beetle)
 8. *Chrysomelidae* (Colorado potato beetle)
 9. *Chrysomelidae* (Colorado potato beetle)
 10. *Chrysomelidae* (Colorado potato beetle)

[Faint handwritten notes at the bottom of the page]

[illegible]

Coccygus erythrorhynchos

6614755

မင်းသားကြီး

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

ပတ္တမြား အတ္ထုတ် အညွှန်းမညွှန်း

ပြဇာတ်ပရိမတ္တကဝိသ

[illegible]

بسم الله الرحمن الرحيم

တနင်္ဂနွေနေ့ နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ်

1880

ကလေးပျိုကလေးပျို ၁၆

၂၂၂ ရပ်ကွက်သို့ ခရီးသွားရန်

ဒီကျွန်ကော။ ဒါပေရော့ခံယောဒါမရဲနာမမိန့်

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two dark, circular ink marks or holes on the right side of the page, one near the middle and one near the bottom right.

ပုဂ္ဂိုလ်တို့သည် နတ်တို့၏ နာမည်ကို

ယူဆ၍

နိဂမ္မိတံ

သောတံ

သောတံ

သောတံ

100

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located near the center of the page. The text is organized into several lines, with some lines starting with a small circular mark, possibly a decorative element or a section marker. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a historical event or a personal account. The handwriting is fluid and characteristic of a specific regional or historical style.

Handwritten text in a cursive script, likely Burmese, spanning the width of the page. The text is organized into several lines, with some lines starting with a horizontal line. The script is dense and flowing, characteristic of traditional Burmese calligraphy. There are two prominent circular holes or indentations in the center of the page, suggesting it was once part of a bound volume. The paper is aged and slightly discolored.

2000

2000

ම :

અન્ય?

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

[illegible]

cr3

END

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of letters like 'O' and 'U' which are common in such scripts. The overall appearance is that of a well-preserved but clearly old manuscript page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear, including a small dark spot near the center.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The page is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

6

(Faint handwritten notes)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. It appears to be a letter or a formal document, given the structured nature of the handwriting and the use of some capital letters or initial letters. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and ink bleed-through visible on the page, suggesting it is an old document. The text is written in a language that appears to be Persian or Arabic, based on the script and the use of some characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

(11)

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

003

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with some variations in line height and spacing.

Handwritten text in a cursive script, continuing from the previous block. This section contains several lines of text, with some lines appearing to be part of a list or a series of related statements. The handwriting remains consistent with the first block, showing a high level of skill and familiarity with the script. The text is well-preserved, though there are some minor signs of wear and aging on the paper.

②



(2)

we

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is dense and flowing, with some characters appearing to be ligatures. There are two small dark circular marks on the page, one near the center and one towards the right side. The paper is aged and slightly discolored.

400

၁၁
၁၂
၁၃
၁၄
၁၅
၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column, filling most of the page. The script is dense and flowing, characteristic of older handwritten languages. There are two large, dark circular marks or holes visible on the right side of the page, possibly from binding or damage. The paper appears aged and slightly discolored.

၁၂၅၃၀၆၁၁၆

၁၂၅၃၀၆၁၁၆

၁၂၅၃၀၆၁၁၆

၁၂၅၃၀၆၁၁၆

၁၂၅၃၀၆၁၁၆

၁၂၅၃၀၆၁၁၆

၁၂၅၃၀၆၁၁၆

၁၂၅၃၀၆၁၁၆

၁၂၅၃၀၆၁၁၆

၁၂၂၂ ခု၊ ဇူလိုင်လ ၁၁ ရက်၊ နေ့စဉ်

ကမ္ဘာပေါ်ကလွှာတီး မပျံ့မသွယ်

ဒါ့အားဖြင့် နေရာတိုင်း၌ အလုပ်အကိုင်များ ပြုလုပ်နိုင်ရန် အရေးကြီးပါသည်။

တကယ့်တကယ့်လောကဏှိယ။ မင်းလောကဏှိယ။

သုသာမာပတ္တိယာမာပုရိမသမ္ဘူတမာ...

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

၆၀၈

ဟိုတံကရောဝ်ဟံမဒါကညာ့ၤ ဟံသာ

செய்யுள்

وَمِنْهُمْ مَن يَتُخَدِّعُ لِمَن بَدَءَ بِهِمْ يَضْحَكُونَ

[Faint handwritten notes at the bottom of the page]

இவ்வாறு பார்த்துக்கொண்டிருக்கையில்

[illegible]

ဝိဘာဂီဒါကတ္တုဗာတ္တသမ္ပတာယာဝိ
ပုတ္တဝိဒါကတ္တုဗာတ္တသမ္ပတာယာဝိ

ရွှေစင်တာ ဝါးပြာပဉ္စပုဒ်

သေသသို့ ငိုပူလျှာ

၁၀
၁၁
၁၂
၁၃
၁၄
၁၅
၁၆
၁၇
၁၈
၁၉
၂၀
၂၁
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of some characters that resemble those found in such languages. The overall appearance is that of a well-preserved but clearly old piece of paper.

[illegible]

မေတ္တာပရိသေက္ခ

အကုသလကမ္မာ၊ ကုသလမူလေ

ဂဗ္ဘဏ္ဍာနိဂ္ဂဟာယော

နမူနာရက်၊ မတ်လ ၁၇၊ ၁၉၄၆

(10) u. S. v. ...

சென்னை, 19-12-2019

1890

Handwritten signature

[illegible]

1900 11 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
 1901 1 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

၂၀၁၈ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

[illegible]

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines, written in a cursive style. The ink is dark brown or black, and the paper is aged and slightly discolored. There are some small dark spots and a faint horizontal line near the bottom right corner.

ယဇ္ဇကုဏ္ဍကတိတိဟဇ္ဇကတိယ။

ယဇ္ဇကုဏ္ဍကတိတိဟဇ္ဇကတိယ။

ဗုဒ္ဓသာဓကယဇ္ဇကတိယ။

ဗုဒ္ဓသာဓကယဇ္ဇကတိယ။

ဗုဒ္ဓသာဓကယဇ္ဇကတိယ။

ဗုဒ္ဓသာဓကယဇ္ဇကတိယ။

ဗုဒ္ဓသာဓကယဇ္ဇကတိယ။

ဗုဒ္ဓသာဓကယဇ္ဇကတိယ။

ဗုဒ္ဓသာဓကယဇ္ဇကတိယ။

ဗုဒ္ဓသာဓကယဇ္ဇကတိယ။

ဗုဒ္ဓသာဓကယဇ္ဇကတိယ။

မဟာသီလဝါရသီလဝါရ

ဝေဠာသီလဝါရ

မဟာသီလဝါရ

မဟာသီလဝါရ

မဟာသီလဝါရ

မဟာသီလဝါရ

မဟာသီလဝါရ

မဟာသီလဝါရ

မဟာသီလဝါရ

မဟာသီလဝါရ

မဟာသီလဝါရ

မဟာသီလဝါရ

99

[illegible]

၁၈၄၅ ခု၊ ဧပြီလ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊ ဝန်ထမ်း
လုပ်ငန်းများ ပြုလုပ်ရာတွင် ရောက်ရှိလာသော
မူဝါဒများကို ပြောဆိုသောအခါတွင် မူဝါဒများကို
သတ်မှတ်သည့်အခါတွင် မူဝါဒများကို
တိတိကျကျ တွေ့ရှိရသောအခါတွင်
ပထမဦးဆုံး တွေ့ရှိရသော
မူဝါဒများကို ပြောဆိုသောအခါတွင်
တိတိကျကျ တွေ့ရှိရသော
အချက်အလက်များကို
အချက်အလက်များကို
အချက်အလက်များကို

တစ်လွယ်ကူစရာပာပာ

De

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 15 lines. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, located in the middle of the page. The overall appearance is that of an old, handwritten document.

သဘာဝောဝါဒါတိယောလောကသမ္ဘူ

တိယောလောကသမ္ဘူ

တိယောလောကသမ္ဘူ

တိယောလောကသမ္ဘူ

တိယောလောကသမ္ဘူ

တိယောလောကသမ္ဘူ

တိယောလောကသမ္ဘူ

တိယောလောကသမ္ဘူ

တိယောလောကသမ္ဘူ

တိယောလောကသမ္ဘူ

တိယောလောကသမ္ဘူ

တိယောလောကသမ္ဘူ

...

3



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side. The paper is aged and yellowed.

69

4

672

673

FOR 2008

22. 10. 1936

24 11

1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 25

www.ck12.org

ငွေမာပုံ

586

470000

9/17/2011

2002 年

307

တကဒိဒါ ဓိပုတ္တိဟံ၊ နာဝိပုတ္တိဂဗ္ဘာဝိ။

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two small dark spots, possibly holes or stains, on the right side of the page.

Handwritten text at the top right of the page, possibly a title or header.

Main body of handwritten text, consisting of approximately 15 lines of script. The text is written in a cursive style and appears to be a continuous passage.

33


 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 2201. 2202. 2203. 2204. 2205. 2206. 2207. 2208. 2209. 2210. 2211. 2212. 2213. 2214. 2215. 2216. 2217. 2218. 2219. 2220. 2221. 2222. 2223. 2224. 2225. 2226. 2227. 2228. 2229. 2230. 2231. 2232. 2233. 2234. 2235. 2236. 2237. 2238. 2239. 2240. 2241. 2242. 2243. 2244. 2245. 2246. 2247. 2248. 2249. 2250. 2251. 2252. 2253. 2254. 2255. 2256. 2257. 2258. 2259. 2260. 2261. 2262. 2263. 2264. 2265. 2266. 2267. 2268. 2269. 2270. 2271. 2272. 2273. 2274. 2275. 2276. 2277. 2278. 2279. 2280. 2281. 2282. 2283. 2284. 2285. 2286. 2287. 2288. 2289. 2290. 2291. 2292. 2293. 2294. 2295. 2296. 2297. 2298. 2299. 2300. 2301. 2302. 2303. 2304. 2305. 2306. 2307. 2308. 2309. 2310. 2311. 2312. 2313. 2314. 2315. 2316. 2317. 2318. 2319. 2320. 2321. 2322. 2323. 2324. 2325. 2326. 2327. 2328. 2329. 2330. 2331. 2332. 2333. 2334. 2335. 2336. 2337. 2338. 2339. 2340. 2341. 2342. 2343. 2344. 2345. 2346. 2347. 2348. 2349. 2350. 2351. 2352. 2353. 2354. 2355. 2356. 2357. 2358. 2359. 2360. 2361. 2362. 2363. 2364. 2365. 2366. 2367. 2368. 2369. 2370. 2371. 2372. 2373. 2374. 2375. 2376. 2377. 2378. 2379. 2380. 2381. 2382. 2383. 2384. 2385. 2386. 2387. 2388. 2389. 2390. 2391. 2392. 2393. 2394. 2395. 2396. 2397. 2398. 2399. 2400. 2401. 2402. 2403. 2404. 2405. 2406. 2407. 2408. 2409. 2410. 2411. 2412. 2413. 2414. 2415. 2416. 2417. 2418. 2419. 2420. 2421. 2422. 2423. 2424. 2425. 2426. 2427. 2428. 2429. 2430. 2431. 2432. 2433. 2434. 2435. 2436. 2437. 2438. 2439. 2440. 2441. 2442. 2443. 2444. 2445. 2446. 2447. 2448. 2449. 2450. 2451. 2452. 2453. 2454. 2455. 2456. 2457. 2458. 2459. 2460. 2461. 2462. 2463. 2464. 2465. 2466. 2467. 2468. 2469. 2470. 2471. 2472. 2473. 2474. 2475. 2476. 2477. 2478. 2479. 2480. 2481. 2482. 2483. 2484. 2485. 2486. 2487. 2488. 2489. 2490. 2491. 2492. 2493. 2494. 2495. 2496. 2497. 2498. 2499. 2500. 2501. 2502. 2503. 2504. 2505. 2506. 2507. 2508. 2509. 2510. 2511. 2512. 2513. 2514. 2515. 2516. 2517. 2518. 2519. 2520. 2521. 2522. 2523. 2524. 2525. 2526. 2527. 2528. 2529. 2530. 2531. 2532. 2533. 2534. 2535. 2536. 2537. 2538. 2539. 2540. 2541. 2542. 2543. 2544. 2545. 2546. 2547. 2548. 2549. 2550. 2551. 2552. 2553. 2554. 2555. 2556. 2557. 2558. 2559. 2560. 2561. 2562. 2563. 2564. 2565. 2566. 25

[Faint handwritten notes across the top of the page]

ဝဲဒုဂ္ဂါဝါဒကမ္မတ္တဇုဝ၊

[Faint bleed-through from the reverse side of the page]

ဝါဆိုသိက္ခာ ဗုဒ္ဓကံဗောဓိတရ

မရဘဲနာတယ်။

○

656

ထောင့်တံ(ရှင်နု၊ဝိ)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The text appears to be in a historical language, possibly Arabic or Persian, given the style of the script and the use of certain characters like 'و' and 'ه'.

သော နပညာကထာဝဂ္ဂံ

စာမုတ္တာကဝိ

ယံပိနိပ္ပန္နိတိပဋိသန္တတိဝတိဇ္ဇတိဝ

ရတိဇာနိဝဓနံပုပ္ဖာယ

ပ

ရဝဿနပဝတ္တိဂ္ဂိ

ဝိဿယောညာဏ

ဇာတကဝိဿယောကမ္မဝိပိ

ဂပတ္တယာဇ္ဈိနက

သိကကကက

3.

ကတိကလက္ခဏာတရား

ကောမဂ္ဂတ္ထုပဟပ

လူဝမာ ချာ ဝါပဏ္ဍိ မာခွံနိ

သတ္တုလွှာကောက်တာဝ

ရွှေဝါတံနီဟာ နီယမာဗြာဟ္မာနီ၊

စောမတ်ဟူ၍နိက္ခမိတ္တသား

စာအုပ်ကလေးတစ်အုပ်

ကတည်းက

ဒါနသွေသိကဖိပဝရ်ကသိကကရမ
ပာပောနိပိတသိပညာ

ကတည်းကယဉ်တရိကဒိနသကကိပဝရ်ပေတိကပာပဝရ်

စာပာ

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two small dark spots on the page, one near the center and one towards the right. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The ink is dark and the paper shows signs of age and wear.

သုတေသနသမ္မတ

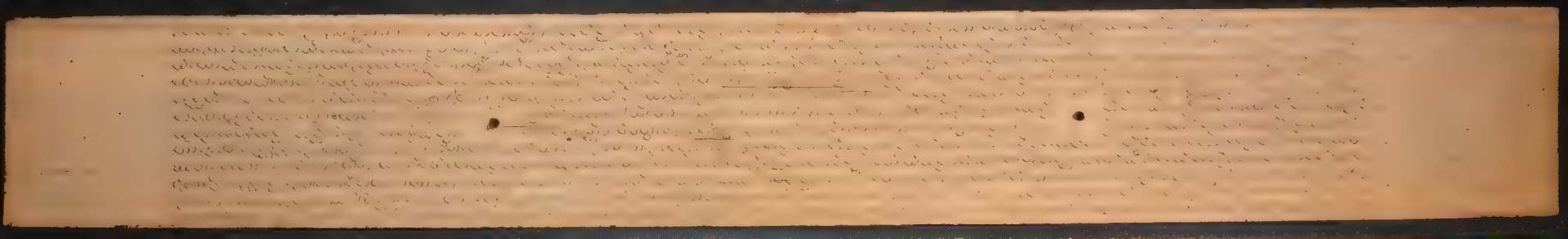
သုတေသနသမ္မတ

သုတေသနသမ္မတ

CO

[Faint handwritten Burmese script]

10



663 —

23

Handwritten Burmese script in a cursive style, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The ink is dark brown on a light tan background. There are two distinct circular holes punched through the paper, one located roughly in the middle-left and the other in the middle-right.

နိဗ္ဗာနသန္တတုဂ္ဂဝိသုဒ္ဓိရာဇာဓိရာဇာ

Handwritten text in Burmese script, likely a manuscript or letter, written on aged paper. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

(၅) (၁) ငါးလွှဲ

ဟာပရူကကလို့ခေါ်တာလို့လဲ

မပုဂ္ဂိုလ်ရရှိသော ဘာဟိုလ်

[Faint handwritten text at the bottom of the page]

၁၆၄၀၂၁ မင်္ဂလာဒုံကလေး သေဌ်သေ မဂ္ဂလာဒုံ

သုတေသနအဖွဲ့ (သုတေသနအဖွဲ့အစည်း)

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, yellowish paper. The script is dense and flowing, with many small, connected characters. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or a punch. The overall appearance is that of a historical manuscript or a page from an old book.

[The page contains dense handwritten Burmese script, likely a continuation of a historical or literary text. The handwriting is cursive and fills most of the page area.]

တပည့်သမ္မတလောကပညာပညာ
သို့သို့သို့သို့သို့သို့သို့သို့သို့သို့

သို့သို့သို့သို့သို့သို့သို့သို့သို့သို့

သို့သို့သို့သို့သို့သို့သို့သို့သို့သို့

ကတော့

သို့သို့သို့သို့သို့သို့သို့သို့သို့သို့

သို့သို့သို့သို့သို့သို့သို့သို့သို့သို့

စောတိုက်လေသာ၊

မွှားနီကျောဗွတ္တံ

လေသာ၊

ဝာယ

သာနာယအတ် သမလ

ယယေကေဇ်တိုစာဝ

ကံနိဿာယာတိစတု

ကံနိဿာယာတိစတု

ကံနိဿာယာတိစတု

ကံနိဿာယာတိစတု

ကံနိဿာယာတိစတု

ကံနိဿာယာတိစတု

ကံနိဿာယာတိစတု

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text at the bottom of the page, possibly a signature or a closing line. It is written in the same cursive script as the main body of text.

2

၁၆၂၃ ခု၊ ဇူလိုင်လ ၁ ရက်

... 21000000 ...

... (1) ... (2) ... (3) ... (4) ... (5) ... (6) ... (7) ... (8) ... (9) ... (10) ... (11) ... (12) ... (13) ... (14) ... (15) ... (16) ... (17) ... (18) ... (19) ... (20) ... (21) ... (22) ... (23) ... (24) ... (25) ... (26) ... (27) ... (28) ... (29) ... (30) ... (31) ... (32) ... (33) ... (34) ... (35) ... (36) ... (37) ... (38) ... (39) ... (40) ... (41) ... (42) ... (43) ... (44) ... (45) ... (46) ... (47) ... (48) ... (49) ... (50) ... (51) ... (52) ... (53) ... (54) ... (55) ... (56) ... (57) ... (58) ... (59) ... (60) ... (61) ... (62) ... (63) ... (64) ... (65) ... (66) ... (67) ... (68) ... (69) ... (70) ... (71) ... (72) ... (73) ... (74) ... (75) ... (76) ... (77) ... (78) ... (79) ... (80) ... (81) ... (82) ... (83) ... (84) ... (85) ... (86) ... (87) ... (88) ... (89) ... (90) ... (91) ... (92) ... (93) ... (94) ... (95) ... (96) ... (97) ... (98) ... (99) ... (100) ...

၂၂၃။ အစောင့်အရှောက်သောလူကလေး နှစ်ယောက်တည်း။

[illegible]

ယသုသာမဂေါသုတ္တံ ခာနုပဿနာသံ ဟေ

[illegible]

1900

၆၈၅၆၃ - အသံလက်သံ မပျက်၊ ...

[Faint handwritten notes at the bottom of the page]

من ابجدی و زبانی

6:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 15 horizontal lines. The script is dense and flowing, with many small, connected characters. There are some larger, more distinct characters interspersed throughout the text, possibly indicating specific words or phrases. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

ယော စမ္ဘာ ဣမ နိပဇ္ဇိယော

105

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the right side of the page, possibly from binding or damage.

[illegible]

၀

လေတို့ပဏိတာဝေသာဏဝါရောဝိညာယျာဒဌပညာသာ။ အာနန္ဒဌောနောရ
ဓနာသာ။ သန္ဓေဓန္ဓနဂဏိယယာနာတု။ ဝိညာယသမာသမာသိ။ ဂေါတမော
ပစ္စသတနိ။ သာသနဝိရဋ္ဌိတတ္ထိ။ လောကပိတတ္ထိ။ သာဒရဓမယာ။ မုဉ္ဇိ
ဇမ္ဗရဓယသာ။ ယံပတ္တမနုပ္ပကဝိမလိ။ ပုရဉ္စနောနောက။ သန္ဓမ္မရဉ္စာ
ယာနသန္ဓသဝလသာ။ ပုပယန္တိတုဝိမလိ။ မဇ္ဈိယသန္ဓသန္ဓာရဝိတိ။ သန္ဓ
မ္မပကာနာနိနာမပဋိသန္ဓိ။ မဂ္ဂပကာရဉ္စာသန္ဓကထာနိဋ္ဌိတာ။ ဖြိုးဖြိုး။ အာဝိ
ဉ္စာပစ္စယာသန္ဓိရော။ သန္ဓိရပစ္စယာဝိညာဏိ။ ဝိညာဏပစ္စယာနာမရူပိ။ နာမရူပပစ္စ
ယာသဋ္ဌာယတနိ။ သဋ္ဌာယတနပစ္စယာမဇ္ဈိယာ။ မဇ္ဈိယာဝေဒနာ။ ဝေဒနာမ
စ္စယာတဏှာ။ တဏှာပစ္စယာဗျာဓိနိ။ ဗျာဓိနပစ္စယာဘဝိ။ ဘဝပစ္စယာဇရာဝိ။ ဇရာ
ဝိပစ္စယာဇရာမရဏိ။ သောကပဋိရဓဝဉ္စကဉ္စာမနဿပိယာသာသန္ဓဝိဋ္ဌိ။ ဇဝ
လတဿကောဝလဿဉ္စကဉ္စသဿမုဒယောဟောတိတိ။ သဇ္ဇေသန္ဓိရဓာနိ
ဉ္စာယဒိပညာယပဿဝိဒဉ္စာနိဋ္ဌိဉ္စာဝိဒဉ္စာဇိသမဇ္ဈိယာ။ သဇ္ဇေသန္ဓိရဉ္စာ

ဝိသုဒ္ဓိ

◎◎

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်

